

**DELHI PUBLIC SCHOOL****Sector-14, Rourkela***(Under the aegis of Delhi Public School Society, New Delhi)***Syllabus for Half Yearly Examination-2026-27**

| SUBJECT                 | SYLLABUS DETAILS                                                                                                                                                                                                                                                                                                                                                                                                             | SUBJECT TEACHER                |
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| ENGLISH                 | <b>Literature:</b><br>1. Television<br>2. The Courtship of Mr. Stork and Miss Heron<br>3. The Table and the Chair<br>4. Monday Morning<br>5. Black Beauty<br>6. The Road Not Taken<br>7. In a Strange Cafe<br><b>Grammar:</b><br>1. Sentences<br>2. Articles<br>3. Tenses<br><b>Writing Skills:</b><br>1. Letter Writing (Formal)<br>2. Email Writing<br>3. Notice Writing<br><b>Reading:</b><br>1. Unseen Passage           | RINA PRADHAN<br>SANGEETA VERMA |
| HINDI<br>(2nd Language) | मल्हार- पाठ-1. माँ कह एक कहानी<br>पाठ-2. तीन बुद्धिमान<br>पाठ-3. फूल और काँटा<br>पाठ-4. पानी रे पानी<br>पाठ-5. नहीं होना बीमार<br>व्याकरण-भाषा बोली लिपि और व्याकरण, वर्ण विचार, शब्द-विचार, उपसर्ग, प्रत्यय, संधि, समास, पर्यायवाची शब्द, विलोम शब्द, वाक्यांशों के लिए एक शब्द, श्रुतिसमभिन्नार्थक शब्द, एकार्थक प्रतीत होने वाले शब्द, अनेकार्थी शब्द।<br>अपठित गद्यांश और पद्यांश, पत्र लेखन, अनुच्छेद लेखन, संवाद लेखन। | SANTOSH BIT                    |
| ODIA<br>(2nd Language)  | Chapter 1- କଳା ମାଣିକିରେ<br>Chapter 2- ମାଡ଼ ହାଣ୍ଡି କଥା<br>Chapter 3 – ଜାତୀୟ ପକ୍ଷୀ<br>Chapter 4- ପାଣିରେ ପାଣି                                                                                                                                                                                                                                                                                                                   | NIVEDITA ACHARYA               |

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|                                                   | <p><b>Chapter 5 – ବଳବୁଦ୍ଧ</b></p> <p><b>Chapter 6-ମହାନ ବିପ୍ଳବୀ ମାତା ସିଂହ</b></p> <p>ରଚନା , ପତ୍ର ଲିଖନ , ଦରଖାସ୍ତ , ଅଜଣାଅନୁଚ୍ଛେଦ</p> <p>ବ୍ୟାକରଣ – ପ୍ରତିଶବ୍ଦ , ସମୋଚ୍ଚାର ରିତ ଶବ୍ଦ, ବିପରୀତ ଶବ୍ଦ , କୃଦନ୍ତ</p>                                                                                                                                                                                                                                                                                                                                                                   |                                                                              |
| <p><b>HINDI</b><br/>(3<sup>rd</sup> Language)</p> | <p><b>पाठ्यपुस्तक (Chapters):</b></p> <ol style="list-style-type: none"> <li>1. सुबह</li> <li>2. हवा की मुश्किल</li> <li>3. विवेकानंद की सीख</li> <li>4. पेड़ के साथी</li> <li>5. किसान और भालू</li> <li>6. संगीत की दुनिया</li> <li>7. चींटी</li> <li>8. खो खो का खेल</li> </ol> <p><b>व्याकरण एवं रचनात्मक लेखन:</b></p> <ol style="list-style-type: none"> <li>1. संज्ञा, सर्वनाम, क्रिया, विशेषण, काल</li> <li>2. विलोम, वचन, लिंग, पर्यायवाची</li> <li>3. अनेक शब्दों के लिए एक शब्द</li> <li>4. अनुच्छेद लेखन, पत्र</li> <li>5. कहानी लेखन, चित्र वर्णन</li> </ol> | <p><b>ANU GOSWAMI</b></p>                                                    |
| <p><b>ODIA</b><br/>(3<sup>rd</sup> Language)</p>  | <p><b>Chapter 1- " ଙ୍ଗ "</b></p> <p><b>Chapter 2 -" ଙ୍ଘ "</b></p> <p><b>Chapter 3- " ଙ୍ଘ "</b></p> <p><b>Chapter 4 _ "ଘ "</b></p> <p><b>Chapter 5- " ଙ୍ଝ "</b></p> <p><b>Chapter 7 - "ଞ୍ଜ "</b></p> <p><b>Chapter 9- " ଙ୍ଝ "</b></p> <p><b>Chapter 10-"ଞ୍ଝ "</b></p> <p>Animals (ପଶୁ) Fruits (ଫଳ) Numbers (ସଂଖ୍ୟା)</p>                                                                                                                                                                                                                                                   | <p><b>NIVEDITA ACHARYA</b></p>                                               |
| <p><b>MATHEMATICS</b></p>                         | <ol style="list-style-type: none"> <li>1. Large Numbers Around Us</li> <li>2. Arithmetic Expressions</li> <li>3. A Peek Beyond the Point</li> <li>4. Expressions Using Letter-Numbers</li> <li>5. Parallel and Intersecting Lines</li> <li>6. Number Play</li> <li>7. A Tale of Three Intersecting Lines</li> </ol>                                                                                                                                                                                                                                                      | <p><b>T.UMA SHANKAR</b><br/><b>SWORUPA PADHI</b><br/><b>NIVEDITA DAS</b></p> |

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|                                | <p>8. Working with Fractions</p> <p>(Related worksheets from Workbook)</p>                                                                                                                                                                                                                                                                          |                                                                          |
| <b>SCIENCE</b>                 | <p><b>Chemistry:</b><br/>Chapter 2: Exploring Substances: Acidic, Basic, and Neutral</p> <p><b>Physics:</b><br/>Chapter 3: Electricity: Circuits and their Components<br/>Chapter 7: Heat Transfer in Nature</p> <p><b>Biology:</b><br/>Chapter 9: Life Processes in Animals<br/>Chapter 10: Life Processes in Plants</p>                           | <p><b>ADITI SHARMA</b><br/><b>TARINIPRIYA DAS</b></p>                    |
| <b>SOCIAL SCIENCE</b>          | <p><b>Geography:</b><br/>1. Understanding the Weather<br/>2. Climates of India</p> <p><b>History:</b><br/>1. New Beginnings: Cities and States<br/>2. The Rise of Empires<br/>3. The Age of Reorganization</p> <p><b>Civics:</b><br/>1. From the Rulers to the Ruled: Types of Government</p> <p><b>Economics:</b><br/>1. Understanding Markets</p> | <p><b>L SUDHA</b><br/><b>SWATI SINGH</b><br/><b>BHAWANA TRIPATHY</b></p> |
| <b>ARTIFICIAL INTELLIGENCE</b> | <p>1. Number Systems</p> <p>2. Charts in MS Excel</p> <p>3. Lists and Tables in HTML5</p> <p>4. Introduction to Python</p>                                                                                                                                                                                                                          | <p><b>BABITA MOHANTY</b><br/><b>NAMITA MOHANTY</b></p>                   |
| <b>SANSKRIT</b>                | <p>वन्दे भारतमातरम्<br/>नित्यं पिबामः सुभाषितरसम्<br/>मित्राय नमः<br/>सेवा हि परमो धर्मः<br/>पर्यायाः एवं विपर्ययाः<br/>संख्याः<br/>उच्चारणस्थानानि<br/>शब्दरूपप्रकरणम्</p>                                                                                                                                                                         | <p><b>UMESH DASH</b></p>                                                 |

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| <p><b>ART</b></p>               | <p><b>Draw and Colour (Landscape):</b></p> <ol style="list-style-type: none"> <li>1. Hill station with waterfall</li> <li>2. Rainy Season</li> <li>3. Cityscape (Perspective)</li> </ol> <p><b>Draw and Shade (Still Life):</b></p> <ol style="list-style-type: none"> <li>1. Flower pot with Fruits</li> <li>2. Utensils</li> </ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <p><b>MADHUSMITA PRADHAN</b></p>           |
| <p><b>GENERAL KNOWLEDGE</b></p> | <p><b>*ENVIRONMENT AND NATURE*</b></p> <ol style="list-style-type: none"> <li>1. Unique plants</li> <li>2. Strange weather phenomena</li> <li>3. Corals</li> <li>4. United Nations Environment Programme</li> </ol> <p><b>*HISTORY*</b></p> <ol style="list-style-type: none"> <li>6. Ancient heritage sites</li> <li>7. Colonisers in India</li> </ol> <p><b>*GEOGRAPHY*</b></p> <ol style="list-style-type: none"> <li>11. Ports of the world</li> <li>12. Beans of India</li> <li>13. Mining minerals</li> </ol> <p>Quiz time</p> <p><b>*ENTERTAINMENT AND SPORTS*</b></p> <ol style="list-style-type: none"> <li>14. World records: Films</li> <li>16. TV show genres</li> </ol> <p><b>*ART AND CULTURE*</b></p> <ol style="list-style-type: none"> <li>19. Folk music of India</li> <li>21. Tribal art and culture of India</li> </ol> <p><b>*SCIENCE AND TECHNOLOGY*</b></p> <ol style="list-style-type: none"> <li>23. Vaccines</li> <li>24. Generic trademarks</li> </ol> | <p><b>SWATI SINGH BHAWANA TRIPATHY</b></p> |